



## Emmanuelle Vaugier: A Far Cry from Smallville

[Click](#), August 2009

She's worked with Uwe Boll, died imaginatively in Saw (and returned to the series) and worked on everything from Smallville to Two and a Half Men and CSI:NY. Click recently caught up with the stunning, and very busy, Emmanuelle Vaugier for a chat about Movies, TV and death scenes!

### Did you feel Angell in CSI: New York was enough of a character in the beginning to be interesting to play?

I did. I didn't have a lot of information on the character when I first started on the show, other than that she was a lead detective. We started with three episodes, with a possibility of continuing on the show after that; but there were no guarantees. I think at the time they didn't know where they were going to go with the character yet. It was an amazing journey for me to be a part of, as they created and evolved this character. It was great to have the opportunity to stay on the show for three years and have a relationship with Eddie Cahill's character, as well as become more involved in the cases.

### There was a focus on interpersonal relationships for you in the fifth season, was it better or worse than speaking tech?

Oh definitely better. Talking technical dialogue is procedural and it's not the most exciting stuff to memorise. It's very dry and methodical, and there's a certain sort of delivery to it. When you get the chance to have a personal relationship where there is a more natural conversation; emotions develop, and tension builds, it's a lot more fun to be a part of than just purely procedural work.

### Now that your time on CSI has concluded, how do you feel looking back on the time?

I feel great about having the opportunity to be part of the Bruckheimer family, and to have played a type of procedural role which I hadn't played before. I feel like we've exhausted my character, but the show is not about personal development of the characters, more about the crimes. I feel like I spent a good amount of time on the show and I enjoyed myself and got to meet some great people, and now I get to do something new.

### Would you have changed anything?

I wish they had developed the personal relationship between Eddie and I a little earlier, and been a bit more consistent with it. The relationship developed more towards the end because it was a good thing to have going on, to develop a lead then leave the show. So I think for them it was better to have the relationship progress that way, but I would have enjoyed a little more of that early on in the season.

### Is it harder or easier to play comedy roles like Mia in Two and a Half Men compared to drama?

For me it's harder. It's not something I'm used to doing, but I definitely love it. It's so much fun and it's an opportunity to play and be goofy and comical. It's also a different kind of schedule compared to a drama. With a comedy you have rehearsals for a few days and then you tape on Friday in front of a live audience, which raises the excitement and energy level. It's a totally different experience working on a show with no live audience.

### In several of your roles including Saw you became the unfortunate victim of an untimely death, was it your most enjoyable screen death to film?

I think so. I think it's probably one of the most interesting deaths that I've had! Definitely one of the most creative, something other than just being blown up or chopped into bits or things like that!

### With your role in the Saw franchise, do you think the gore in the films sequels, and mainstream cinema as a whole is becoming excessive?

I think there's definitely an element of 'What can we do now to shock audiences?' Personally, I am more of a supernatural, murder mystery moviegoer. Doing Saw 2 and working on those movies are a lot of fun and then seeing them after you can laugh at it, because you know what's going on; you saw these people at lunch looking like this! But I don't have much of a strong stomach for horror movies.

### The director of Far Cry Uwe Boll has established a reputation with videogame-film conversions; did online buzz, negative or positive affect you while shooting the movie?

I ignored any of the online buzz that had to do with Uwe Boll. He was fun to work with, he's a nice guy. I haven't seen the movie yet so I can't really comment, but we had a good time. And he certainly draws a certain amount of attention to the projects that he does. He's a funny man so



that's all I can really say about him.

**Could you summarise the story of your new Steven King film Dolans Cadillac?**

Basically I play a school teacher and I'm married to Wes Bentley's character who's also a teacher. I'm out riding my horse one day and I witness a murder committed by Christian Slater's character, who is a mob boss. He knows I see the murder, and will stop at nothing to silence me. It's a suspenseful tale of revenge from Wes Bentley's side of the story.

**Do you feel the stories games use have to be more detailed than before?**

Absolutely. I think that they are looking more and more real. There are so many things that you can do now. I've never been a huge videogame addict, but I certainly played my share of the Mario Brothers and Zelda when I was a kid. I'm still partial to those because they are less complicated to figure out, but I definitely love the car games. Need for Speed was one of my favourites so I play that one a lot.

**What do you do to relax?**

I hang out with my dogs, stay at home and watch movies, read, go for hikes and things like that. I like to go out and have lunch and hang out with my friends outside of the house when I get bored of being home for too long!

**What are a few of your favourite films?**

I love Clue, I love Dirty Rotten Scoundrels. And on a more modern side Zoolander is one of my favourites. I like things that can make me laugh, I enjoy that.

**What has been your most memorable audition?**

It would be an audition reading with Al Pacino for a movie I never ended up getting. It ended up being made with someone other than Al Pacino, because he was unavailable. But reading for a movie with him was pretty awesome!

**What would your dream role be?**

I'd love to be a Bond girl.

**Is there a role you regret taking?**

There are a couple that I've regretted taking, but I feel like you learn from everything that you do. Even if it's not the best experience, it's something that you can look back on.

**Which role would you say would you identify mostly with?**

There are so many things that I have done that I've enjoyed and related to. I relate to many different characters for different reasons. I guess most recently it would be Mia in Two and a Half Men, because it lends itself to a bit more of my personality and its more of a playfulness that I like to have in my life.

**What are you working on next?**

I'm going back to Two and a Half Men in the fall, and then I'll be shooting a movie in Vancouver. It's a film called Trace of Danger. I play a lawyer who grew up in a small town and left after her mother died and has broken up with her long-time boyfriend after he calls her saying that he has been accused of murder and asks her to defend him. He can't afford a criminal lawyer so I go back to the small town and defend him and then things unravel. It's a murder-mystery thriller, a sort of Whodunit kind of thing, it should be fun. I'm excited about it.

*Written by Ted Stokes*