



Emmanuelle Vaugier - Profile

Reel West, November/December 2013

This busy actor has built a career in film and TV on both sides of the border. Her feature work includes American horror movie *Mirrors 2* and Saskatchewan-shot *Dolan's Cadillac*, and on TV she's played Charlie Sheen's ex-fiancee on the CBS comedy *Two and a Half Men* and a detective on three seasons of *CSI: NY*. Most recently Vaugier reprised her role of sociopath The Morrigan on supernatural drama *Lost Girl*, which premiered its fourth season on Showcase in November. She also guest-starred on an episode of the CBC series *Republic of Doyle* and shot the movie *Teen Lust* in Winnipeg.

Hometown: I was born and raised in Vancouver and I moved to Los Angeles in 1997.

Start date: The first time I did a play in second grade I loved performing. I loved being on stage, I loved every aspect of it. I started doing extra work and commercials and then I got scouted in a mall for a modeling agency. When I was 16 I went away on my first modeling contract and after modeling for a few years I decided I was going to stay in Vancouver for awhile and focus on my passion which is film and television.

My first break as an actress was a 1995 NBC movie of the week, *A Family Divided*, with Faye Dunaway, Stephen Collins, and Cameron Bancroft. That was my first speaking role. Then my big break was a Showtime movie of the week called *The Halfback of Notre Dame*. Larry Sugar was producing. That was my first lead role in a movie.

Most memorable working experience: I have been lucky to work with some amazing teams of people on all the shows I have been involved with and I have made many good friends along the way. I still keep in touch with people from *Smallville* and *CSI: NY*. All these shows have brought new people into my life and people that stayed in my life, which is rare. When that happens, it is really special.

Latest projects: It's my fourth season on *Lost Girl*. What I enjoy most is the way they write for me. I get to have a lot of fun. They don't get in our way too much in the sense of 'you can't do this.' They let us explore creatively. They wind us up and let us go which is a lot of fun.

I recently shot a movie in Winnipeg, *Teen Lust*. It's about a group of satan worshippers... It's a teen comedy... I will throw that in there. This was my third time shooting in Winnipeg and I was happy it wasn't winter. But we were shooting nights so I didn't see more than the inside of a hotel and the inside of a trailer, but I had my dogs with me to keep me company.

I also worked on the *Republic of Doyle* in Newfoundland. I have been traveling around quite a bit. It keeps life interesting. Would I love to shoot something in LA and come home to my own bed every night? Absolutely. But I wouldn't trade anything for this job where I can travel and see different places and meet new people all the time. It's fantastic. I love it.

Future Ambitions: I would love to do a movie with Meryl Streep...but that is out of my hands.... I love that I have jumped between comedy and drama and not been pinned to one, but I would love to do more comedy.