

Vancouver actress doesn't see much of home



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Vancouver's Emmanuelle Vaugier stars in the horror thriller, *Saw II*, which opens this weekend. She plays Addison, one of eight victims locked in a booby-trapped shelter. They have to get outta there before they inhale too much lethal nerve gas and die.

"We have to endure a series of obstacles that test our will to survive," Vaugier explains from her home in Los Angeles. Attending the press junket in New York last week also tested her will to live. "We were very busy with the press," she admits. "But we managed to squeeze in an afternoon of shopping and cocktails."

While in the Big Apple, Vaugier and her Vancouver publicist, Lesley Diana, also attended the premier of *Prime*, starring Uma Thurman and Meryl Streep.

Bryan Greenberg, who plays Jake Jaglieski in Vaugier's *Nikki* on TV's *One Tree Hill*, plays Thurman's love interest in the movie.

"I think it's one of the best romantic comedies I've seen all year, we loved it," she raves.

(Oops...so much for that friendship *Prime* and *Saw II* go up against each other for the box office draw on Friday.)

On Nov. 14, you can see Vaugier in an episode of *Two and a Half Men* with Charlie Sheen. Her Vancouver-shot TV pilot, *Painkiller Jane*, in which she has the lead role, will air on Sci Fi Channel on Dec. 10.

Next year, she'll be seen in a starring role in the horror flick, *Unearthed*, shot in Salt Lake City with Charles Q. Murphy (brother of comic actor, Eddie).

Also out next year, *House of the Dead 2*, another spookfest, where she has a major role.

All this work is keeping her from visiting her Yaletown apartment.

"I haven't been getting to Vancouver much at all," says Vaugier, sadly. "I had to bring the dogs (her two mini poodles, Lily and Isabelle) up to my mom's, back in August while I traveled for work. I'm hoping to get up there maybe sometime in November."

Superman

White Rick's Alice Marie Crowe began teaching her son, Cameron, about the world when he was two weeks old.

"I started giving him a college education. I wanted this kid to know as much as he could. It's now called Super Learning," she says from her father's home in San Diego, where she reluctantly heads when her six-month-old twins run out on Canada.

And it paid off — the kid became a huge Hollywood writer/director.

Cameron Crowe's movies include the hits, *Jay*, *Anything*, *Singles*, *Jerry Maguire*, *Almost Famous* and *Vanilla Sky*.

"In love's words, and I love words. We both have trouble with math," she adds.

Crowe's latest movie, *Elizabethtown*, starring **Chelsie Henson** and **Kirsten Dunst**, is anything but typical — the story of his father's shocking sudden death a few years ago.

Henson plays Crowe who goes back to Kentucky for his father's memorial.

The movie is part of the series by **Susan Sarandon**. On her autobiographical Oscar-winning *About a Boy*, **Frances McDormand** played his mom.

Also out has a supporting role in *Elizabethtown* as one of Chelsie Henson's Kentucky aunts. She's also appeared in most of her son's other movies.

Although she taught psychology at college level for 22 years, Crowe always wanted to be an actress. "Now I finally have my shot," she jokes.

So, what was it like being in the cast with artificial snow in July?" explains **John Smith**, co-executive producer of *Argents 30-1* and *Diary of a Madman*.



Emmanuelle Vaugier managed to get out for some shopping and cocktails.



Tony Pantano (left) and Alice Crowe and Cameron Crowe.

Pantano, who shot the film, Pantano, for *Argents*, and recently won *Dirty Laundry*'s **Erika Glendon**, producer, "Now that I'm married, I'll grow up and get a real driving job like my friends, soon."

"Elizabethtown is a disaster spot," jokes Vancouver's **Tony Pantano**, after her son's film.

"He said, 'Show me the money', and I said, 'That's my son's line!'"

Kamikaze shooter

"Elizabethtown is a disaster spot," jokes Vancouver's **Tony Pantano**, after her son's film.

Ghostly

with artificial snow in July," explains **John Smith**, co-executive producer of *Argents 30-1* and *Diary of a Madman*.

Scores of films from the industry have been donating their time for the past few weeks to put together the 1st Annual Film Industry Halloween Haunt. The Village of the Villains, built on the abandoned medieval village set used this season for *Argents 30-1*.

"This event is something we wanted to do to give back to our community, and it allows people to get a fun look at the kind of work the film industry does every day," says Smith.

All areas of the industry have been involved including special effects, costumes, make-up, set dec, catering and more and 100% of the proceeds will go to BC Children's Hospital.

Local date

Matthew Carlie Holmes wakes up from the dead in the Vancouver-shot hit *Flak*. The film, starring **Selma Blair** and **Tom Welling**. The Vancouver actor was a love scene *Les* for his role in the drag-reading *Stick* on CHUM TV's *Guido's*, now shooting its second season here.

And Holmes will also have a scene in a supporting role alongside **Harrison Ford** in another locally shot film, *Forward*, which opens in theaters in February.

Carlie, in his spare time, also writes film reviews for Calgary's alternative weekly, *Forward*, and also has composed music for Guido's the main theme of the band, *Shout*.

And best of all, next month, at the age of 29, he becomes a daddy.

Spotted

Last Wednesday night, **Deborah Kara Unger** at the Blue Water Cafe in Vancouver.

On Sunday afternoon, holding court at Starbucks on Granville at Brentwood in a white turtleneck and white faux fur jacket Hollywood's **Kambui** eggs gone

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Vancouver Sun, October 26, 2005

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Next year, she'll be seen in a starring role in the horror flick, *Unearthed*, shot in Salt Lake City with Charles Q. Murphy (brother of comic actor, Eddie).

In that one, she's Sheriff Annie, who's investigating the mysterious deaths of scores of cattle whose carcasses have been disfigured beyond recognition, and a truck explosion where she discovers a huge crab-like leg on the burned out vehicle.

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Written by Lynne McNamara