



## Emmanuelle Vaugier C.S.I. (Canadian stars internationally!)

UMM, Fall 2006

When the stunning Emmanuelle Vaugier last graced the cover of UMM, we suggested that she was on the verge of stardom. Well, in the two years since that interview, Emmanuelle proved us right, as she vaulted into the spotlight with the regular role on the sitcom 'Two and a Half Men'. And now, she is made an even bigger jump when she was cast as Eddie Cahill's partner on the biggest franchise on television: CSI. As she got set to begin shooting on CSI NY, she was as gracious as always and took time to sit down for a chat to update us on her career.

**UMM:** Where have you been hiding Emmanuelle?

**EV:** Well, I just got back from vacation, eight days in Mexico, so I'm very happy.

**UMM:** Well, I understand what happens in Mexico stays in Mexico, so I'm not going to ask about that.

**EV:** (laughing) That's right!!!

**UMM:** Did you have any problems getting back into the country this time? Last time we talked, you'd been held up in customs because you cut your finger and your fingerprints didn't match...

**EV:** No, I was good this time. No cuts, no fingerprint problems. Actually, the customs officer this time recognized me from 'Two and a Half Men' so it was really easy.

**UMM:** And we get body cavity searches every time. I guess being a TV star DOES have its perks.

**EV:** I was like, 'Wow, I could get used to this!'

**UMM:** So let's catch up: last time we interviewed you was in 2004. I've done a little research, and apparently, since then, you've done absolutely nothing?

**EV:** (laughing) Yeah, that's right, I've been sitting on my ass. I've been sitting by the phone, and it just won't ring...

**UMM:** Okay, but seriously....since 2004, you'd been working like crazy, and doing some pretty cool stuff.

**EV:** Well, let's see... first I did a movie that filmed in Romania, and that probably took several years of my life. It wasn't the easiest place to work.

**UMM:** You can say it sucked, that's okay.

**EV:** Yeah. It sucked a LOT. That was one location I could probably have done without. Looking back on it, I realized that it would have been just fine if I had just not gone.

**UMM:** So tell us something that WAS fun.

**EV:** Well, I did a kind of pilot called 'Painkiller Jane', and then I did 'Saw II', and a movie called 'Unearthed', and then I did a little comedy in 'Two and a Half Men', and I just finished working with John Carpenter in 'Masters of Horror'. Oh, and before that I did a TV movie which shot in Vancouver, so I got to spend time with family and it was great to be back in Canada!

**UMM:** So how is living in L.A. treating you?

**EV:** Living in L.A. is great: the weather is great... I have no complaints. L.A. is a difficult place if you don't have a good circle of friends. If you don't, it's difficult to meet people you GENUINELY like, but once you have that, it's fantastic.

**UMM:** And you also found the time to voice the character 'Nikki' on EA Sports wild new racing game 'Need For Speed'. What was THAT like?

**EV:** Well, I've always loved cars, and it was a chance for me to do something I've never done before, so I thought it would be an interesting challenge. The character of Nikki is the hero's girlfriend, as well



**UMM:** When have you been being...  
**EV:** Well, I just got back from a vacation, eight days in Mexico, so I'm only today.  
**UMM:** Well, I remember what happens in Mexico days in Mexico, and I'm not going to ask you about that.  
**EV:** Laughing/That's right.  
**UMM:** Did you have any problems getting back into the country? Like just the time we talked, you're being kept at the customs because you cut your finger and your fingernails didn't match?  
**EV:** No, I was given into some flu tests, no fingerprint problems. Actually, the customs officer the time I registered the plane. Then and a half hour, he's not really sure.  
**UMM:** And we got fairly early searches every time, I guess being a TV star (SMG) have its perks.  
**EV:** I see this, 'Well, I could get used to that.'  
**UMM:** So let's catch up. Last time we interviewed you was in 2009. You done a little horror, and eventually, since then, you've done some scary stuff?  
**EV:** Laughing/Yeah, that's right, the best

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sitting on my side. The best thing to do is the phone, and I just want to...  
**UMM:** Okay, but seriously, since 2009, you've been making the news, and doing some pretty cool stuff.  
**EV:** Well, let's see... Well, I did a movie that I was in, and that probably had several people off my list. It wasn't the best place to work.  
**UMM:** You can say it, what's the story?  
**EV:** Well, it was a bit of a... There were some... I was probably have done without. Looking back on it, I realized that it wasn't the best place to work. It was just not good.  
**UMM:** So let's catch up. Last time we interviewed you was in 2009. You done a little horror, and eventually, since then, you've done some scary stuff?  
**EV:** Laughing/Yeah, that's right, the best

as an expert street racer. It was fun

**UMM:** So, let's talk about 'Saw II.'. When you're shooting a movie that's crazy scary like Saw, does it have any effect on you, or is it only when you see the finished product?

**EV:** It really is only when you see the finished product. Yeah, it's gory, but you shoot it in such a fragmented way that it's not scary. You get into the moment, but then they yell 'cut', and I'm like, off to catering to get something to eat, covered in blood.

**UMM:** When I first interviewed you, we were talking about your early career, when you had small roles in a lot of horror movies, and you always got killed.

**EV:** Not much has changed! (laughing)

**UMM:** Well, actually, a lot HAS changed. First of all, no one wants you dead (onscreen), because they want to have you for the whole movie. But it IS interesting that you've come back to the horror genre. You've always demonstrated that you have great range as an actor, so you don't have to worry about typecasting, but do you like being thought of as having a real appeal in the horror genre?

**EV:** You mean do I like being a scream queen? Well, yeah, I like it. I know I have the range, and I can do lots of things, but it's flattering when they think of you first for a certain type of role.

**UMM:** Well, that Masters Of Horror series is a huge deal to horror fans.

**EV:** It's funny, because I have a hard time watching horror movies because they scare me and then I can sleep. But shooting them... well, it's amazing to work with a legend like John Carpenter.

**UMM:** Last time, we talked about your chameleon ability and your range, but were you expecting to be cast in a comedic role in a hit series like 'Two and Half Men'?

**EV:** Absolutely not! There's no such thing as a sitcom in Vancouver. That scene consisted of a lot of Sci-Fi shows and TV movies, so I had never done a sitcom. So when they brought me in and then I got the part, I was like 'GREAT!' And THEN... when it sunk in, I was terrified. I mean, it's a completely different process from movies and such. All of a sudden I was doing this three camera, live audience thing. And the work week is like a regular job, with read-throughs on Monday, rehearsal on Tuesday and then re-writes. Wednesday, you run through for the network, and then re-write again, Thursday you do a little pre-shooting, and Friday you come in at noon, do makeup, do a camera run-through, then dinner, and we start shooting it live at about 7PM. So it's kinda like a real job. It's a very, different world.

**UMM:** Did you like doing it?

**EV:** It was a BLAST! After I got over my initial fear of being in front of the audience, it was great. Charlie (Sheen) actually made a really good point that made me feel better. He said that the people in the audience were there because they LOVE the show: they're fans. And he was right, and the minute I saw that, I relaxed.

**UMM:** So what was it like working with Charlie Sheen?

**EV:** It was great. He's very quiet, intelligent, humble guy. He's very sweet. I really enjoy working with him.

**UMM:** Anytime you're a female working with Charlie Sheen, you are bound to be the object of certain speculations...

**EV:** Oh, absolutely. It was hilarious. A little while ago, I was in Vegas for the Saw II premier, and he was there at the same time. I was photographed there... separately. He was photographed there... separately. And of course, they put the two together and make a story about it, with the headline 'Charlie and His Girls'. And of course, the story goes on to say that nothing happened, but they'll try anything.

**UMM:** They put you together just for the sake of putting you together?

**EV:** Exactly. And it's the farthest thing from the truth. We have a lot of fun working together and



that's it.

**UMM:** Did it ever come up with Charlie about you starring in the 'Heidi Fleiss Story, and Charlie...um... being involved in the whole Heidi Fleiss thing?

**EV:** Well, I mention it in a magazine article, and he saw it. And he came up to me after rehearsal one day and says, 'Sooo... you did the 'Heidi Fleiss Story?' He started laughing, he didn't care, but it was funny little six degrees of separation.

**UMM:** And now you're moving on to CSI. Are you still going to come and visit us in Canada?

**EV:** I think I may be up there for the UMM party in September. I'm looking forward to that.

So are we Emmanuelle. So are we...

Watch for Emmanuelle in the new EA Sports Video Game 'NEED FOR SPEED', and in your living room this fall on 'CSI NY'.

*by Chris Tessaro  
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