

# HEY, GIRL,

**Beauty or makeup product that you currently have with you at all times:**

Makeup Forever, H.D. Foundation Stick. You can use just a little bit as a concealer or for full coverage.



**If you could have cocktails with anyone living or dead, who would it be, what would you drink and what would be your first topic?**

Marilyn Monroe. We would have a dirty martini straight up with olives (laughs) and talk about President JFK.

**If someone gave you an unlimited shopping spree, what store or designer would you visit? Whom would you bring with you?**

I feel like GUCCI always fits me well. I always liked their classic style, even down to their shoes. I own several pieces of theirs, and it's hard to narrow it down because there are things from each designer that you love (handbags, shoes, gowns). I love Ralph Lauren as far as everyday wear. It has that classic and timeless style---very feminine---but classic.

I would bring my fiance because he's good at picking stuff out, and he has a great eye. He doesn't mind sitting there while I try things on. As far as his shopping goes, he hates shopping. The last thing he wants to do is try clothes on. He would love it if they had everything picked out and magically fit perfectly, and then go home (laughs).



Emmanuelle Vaugier is a real beauty inside and out. She is bubbly, vibrant, and passes on positive energy where ever she goes. She loves animals, loves to travel, and is always up for an adventure. You instantly feel comfortable in her presence and can be your most authentic self. Talking to Emmanuelle feels like talking to one of your best friends. You'll want to join in on this conversation, so grab your drinks, ladies!

**Hair + Makeup by Rachael Werren**

"MOTIVATION NEVER LOOKED THIS STYLISH."



**What was your experience like when you first moved out to Los Angeles? Also, what was the first gig you booked when you moved out here?**

I went back and forth to L.A. for four years, I would go for the pilot season but then come back to Vancouver. I don't have that story of "oh my god, I went down to L.A. and booked a show the first time out and went straight to series." People hear stories like that, and it makes it sound like it's so easy, and it's not. You have to set yourself up. You have to have an agent and a manager. If you're not coming off of something where they are aware of who you are, your team has to "sell" you. They bring you in for a pre-read, and the casting directors decide whether the producers will see you. It takes a while, and they want to know that you are consistent and that they can trust bringing you into the producers and not screw it up. They don't want to look bad because it's their reputation too. There are a million girls ahead of you that have been doing this for years. I had friends who booked shows the first time they went to Hollywood. For people to think that's the norm and it's easy, it's just not the case.

**Did you feel welcome when you first went out to Los Angeles?**

I had some friends that were Canadian as well whom I would hang out with here and there. I moved out there with my then-boyfriend, who was also an actor. We had each other, which was nice and could be supportive of each other. Luckily, I wasn't doing it all by myself. It could be lonely at times, and it was also expensive (laughs). You would save up to go out to dinner. It was tough, but at the same time, I was hyper-focused on what I needed to do. It wasn't about going out and socializing. It was about working, studying, making sure that I did an excellent job, and honing my craft. I wanted to make sure I was staying on course.

**What was it like pursuing your career in Canada?**

It was a much smaller pool of actors at the time, and it still is today, but there's also more work now. You still had to pay your due, but there's always that lucky break. I was doing commercials, and I had a few cameo type roles. I had this role for a movie on NBC at the time with Faye Dunaway, Stephen Collins, and Cameron Bancroft, who is Canadian and whom I ended up working with for the first time since then. I was eighteen when we first worked together, so it was pretty cool because it came full circle. I was also modeling in Japan at the time and going back and forth on contracts over there. I was trying to save up enough money to go to L.A., and I ended up booking up a lead for a Showtime project. It was my first big break in Vancouver. I went from being seen from co-stars and commercials to being recognized for the lead roles in projects. It took a little less time than what it does for some people. Some people take additional time and some people less time, but that's just how it happened. I still had to work hard, and it was by no means easy.





**What is your dream role to play? If you could play opposite any actor who would it be?**

I would love to play opposite Robert Downey Jr., and I would love to do an action film like Angelina Jolie in Salt, Mr. & Mrs. Smith, or something like Iron Man. I am a massive fan of superhero films and their physicality because it challenges and excites me. It's the stuff that I like to watch, and I want to be in something that I would want to watch (laughs).

**We know that One Tree Hill has a huge fan base. What was your experience like working on that show? How did you get the role of Nicki? Do you still keep in touch with any of the cast members?**

I auditioned for it, and I believe they had been looking for this girl for a while. I remember it was pouring rain outside and it was cold when I got the call for the audition. It was two in the afternoon, and I remember I had to be there at five o'clock. Those are the worst because you're just thinking, "oh god, I hope there's not much material" It can be stressful. I looked at the sides, worked on it as much as possible, and just got in the car. They taped me, and everyone was out in North Carolina filming. The next day or the day after that they called me and told me I got it. It was a recurring role, but they didn't know how many episodes it would be. I flew down to Wilmington, and the cast and the crew were genuinely excellent. I still see some of the cast members at the conventions, and I attended one not too long ago in Raleigh, North Carolina. It was fun to see Chad and some of the others I hadn't seen in a while. I run into Paul Johanson once in a while because we go to the same gym or the coffee shop next to it (laughs). He's fantastic, and he's such a great guy. We had a blast working on the show together.



**Sometimes we are afraid of the unknown. We all get hurt, and we can be afraid to take chances.**

**Speak to us about a time where you were "fearing the unknown" but embraced it.**

Relationship wise before I ran into my fiancé, I had given up on the idea of dating. I would lie and say I had a boyfriend or make up an excuse. I just didn't have the energy or the patience for it. Then one day, I ran into my now fiancé in a parking lot after an audition. We had known each other seventeen years prior, so we already had a rapport. He asked me out for dinner, and for a split second, I hesitated, and my inside voice said, "just shut up and say yes" (laughs). I had a big crush on him in the past, so I'm glad that I said yes because that dinner turned into an engagement a year later.

**A dating tip you can give our females, haha, or guys! What is one thing they MUST know or do when it comes to dating?**

To be themselves and not try to be something that they are not. The most unattractive thing is when people lead with how much money they have or start bragging about material items. If you think that's what will keep me around, even though you're a complete douchebag, think again (laughs).



**Did you feel like you could be the purest form of yourself around your fiance when you started dating?**

It was comfortable from the very beginning. I was nervous but excited I could say what was on my mind, even if it was inappropriate. We both had the same sense of humor when it came to specific topics. My finance automatically knew where I was coming from and wasn't offended. We were both on the same page in that way, and it was straightforward from the beginning.

So this is a hilarious story. I had a guy approach me when I walked out of the Mandarin Hotel when it had just opened. I grabbed a cab home, and this guy just came up to me and said, "wait for me," and I said, "for what?" He paused and looked at me and said, "my Ferrari." I just started laughing so hard, and I'm sure one in fifty girls must fall for that line-- "oh a Ferrari, sure let's do this." I just looked at him and said "no" and kept walking (laughs).



**Share something on your bucket list:**

I want to go to this resort called Nihi Sumba. They help the community, and the most significant thing is they have horses that run free on the island and even in the water. It's unbelievable, and you can also ride horses, which is something I love to do. It's a combination of all the things that I love: white sand beaches, clear blue water where I can see my feet, or I won't get in, horses, and they have these beautiful cabanas and trees houses. There are so many exciting activities that you can do there. I would go for two weeks and just take advantage of everything that you can do on that island.

**What's something people would be surprised to know about you?**

I'm shy in many ways. I'm kind of dorky and not quite what people would expect. People don't see me in makeup because I'm in horse slobber, my boots have dirt all over it, I'm full of horsehair, and my hair is all sweaty



HEY, GIRL, HEY  
I'm Stacey  
Welcome to HB

*Let's get  
well ladies.*